

# *Research on Music Culture of Contemporary Urban Community*

**Shuting Chen**

*Baicheng Normal University, Jilin, China, 137000*

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**Abstract:** The prosperity of music culture in urban communities has social and cultural reasons. This paper points out some common characteristics of music culture in urban communities in contemporary China and its social effects. It also points out the main problems in the current situation of music culture in urban communities in China, and gives some suggestions and countermeasures. For example, the functional management departments of social culture should pay attention to some common principles when carrying out the construction of contemporary urban community culture. The construction of community music culture should emphasize artistry, and the community music culture should serve the construction of a harmonious society.

## **1. Introduction**

With the harmonious development of China socialist society and the advancement of civilization, the good cultural construction of the masses has a far-reaching impact on the construction of spiritual civilization. As a microcosm of social development, the cultural development and residents' quality of the community embody the state of a harmonious society. The emergence and formation of music culture form in urban community is also one of the important social realistic achievements of community culture construction. As one of the main carriers of urban cultural activities, urban community music activities have played an active role in promoting the cultural development of modern cities and the construction of mass spiritual civilization. The development of community music cultural activities has highlighted its positive role in community culture and residents' literacy. Therefore, the study of contemporary urban music culture has important practical significance.

## **2. The function of music culture in contemporary urban community**

Music, as a symbolic spiritual and cultural form of social civilization, has been playing various practical roles since its birth. Music is always produced and applied to various occasions of social life with its distinct purpose, and its ultimate purpose is to serve social life. The expression form of will in music can play the role of organizing and coordinating the will behaviour of social members. The expression form of emotion in music bears the function of expressing and communicating the emotional experience of social members. Therefore, music can often play some practical functions in some specific social practice activities or specific social communication occasions. With the

development of contemporary urban community culture, the music culture of the community has gradually developed and strengthened. Therefore, as an artistic form of community culture, community music culture has its unique social function.

### **2.1 Leisure and entertainment functions**

Music and cultural activities in urban communities can provide a high-grade and optional way of leisure and entertainment for the residents of urban communities. The main function of music is to resonate with people emotionally and to bring people physical and mental pleasure in many interesting ways. That is to say, music arouses the social individual's sensibility and rational thinking activities through its own sound movement, mobilizes the active social emotions of the subject, and enables people to enjoy spiritual entertainment. Especially in the basic structure of human organization - community, this recreational and leisure role is extremely prominent. As a space area of residents' daily life, community itself has inherent social function of making people living in it enjoy leisure and entertainment. Music activities active in the community, as an important part of community culture, naturally become a kind of high-grade entertainment and rest way that contemporary urban community people prefer.

### **2.2 Educational and guiding functions**

As a cultural form, music cultural activities in urban communities have the function of education and guidance. Music can influence people's ideas and concepts by influencing their subjective feelings. It plays an important role in the development of a person's world outlook, outlook on life and values. Music culture contains valuable knowledge and information, healthy and beautiful emotions, and traditional ethical and moral concepts. Music with strong political and ethical characteristics can influence people's social emotions to varying degrees, thus playing the role of music education. For example, good music can lead to positive attitudes while vulgar music can easily lead to negative emotions. Therefore, we can often see the phenomenon that the community educates and guides the community through the dissemination of excellent music, which is the concrete embodiment of the education and guidance function of mass music.

### **2.3 Economic function**

The economic function of music emerges with the development of human society and economy. It is a special kind of spiritual and entertaining labor product produced in synchronization with consumptive society. In contemporary society, the commercial nature of music production occupies the main part of social consumption of music products in daily social life without human will. The contemporary urban community music culture plays a relative economic and non-economic role in the real social life. Under the condition of socialist market economy, most music production is recognized by the society and individuals as its economic value, which of course manifests itself in the general equivalence of commodities and is paid to music performing groups. In various occasions, music associations with higher professional standards are invited to add luster to the enterprise's prosperity in order to expand its social influence.

## **3. The main problems in the music culture of contemporary urban community**

At present, China is in a critical period of social transformation. Its drastic and complex fundamental social transformation directly transforms from the mixture of agricultural society and industrial society to the leaping development of information society. In this unprecedented and

changeable social environment, the rapid change of material culture and the slow change of spiritual culture lead to the disconnection between the two phenomena and the problem of community music culture. These social music problems are a common phenomenon that has negative social impact on the music life of all or part of the society.

### **3.1 Unreasonable age structure of participants in community music cultural activities**

The main body of music culture activities in local urban communities presents hidden worries of aging. This is caused by the following three reasons: First, it is caused by the general environment of the aging phenomenon of the whole Chinese society. Secondly, this is because it is a social and cultural phenomenon that will inevitably arise in the process of transition from planned economy to market economy. Thirdly, this is a social phenomenon caused by the change of Customs in the traditional society to the modern society. With the influence of various modern social factors, the structure of the family in Chinese society has formed a social structure characterized by the core family.

### **3.2 The single types of music activities in urban communities**

At mention above, the main body of music and cultural activities in urban communities in China is mostly middle-aged and elderly people, whose cultural levels are different because of the comprehensive factors such as their growing age and cultural background. Based on this, in order to meet the needs of different cultural groups for community music cultural activities, we should develop different types of music forms in a pluralistic way in order to carry out mass music cultural activities in society. At present, the types of music cultural activities in urban communities are still lacking in richness, which needs to be improved in diversity and richness. Although the function and value of social music culture have been paid more and more attention, more and more people have participated in the practice of music culture activities, but there are obvious problems such as single type of music and low professional level of music activities. Lack of participation and participation in various, elegant and rich types of mass music cultural activities has greatly restricted the healthy development of contemporary urban community music cultural activities.

## **4. The development countermeasure of music culture in contemporary urban community**

### **4.1 Strengthening the artistic nature of urban community music culture**

The development of community music cannot be separated from the construction of humanistic environment. Humanistic environment refers to the function of cultural variables inside and outside a certain social system, including community attitudes, concepts, belief systems, cognitive environment and so on. To improve the humanistic environment of the community, it is necessary to improve the residents' ideological, moral and professional knowledge. In the construction of music culture in the community, we must advocate and adhere to such a main idea and artistic taste. The ideological theme of this kind of music should have the realm and artistic pursuit of serving the people's daily cultural life and the construction of social spiritual civilization. This is also a social reality requirement of the artistry of contemporary urban community music culture construction in music activities. Educational departments and various social training institutions should pay attention to the cultivation of aesthetic taste and artistic taste of students and trainees in daily teaching and vocational training education, starting with the improvement of artistic accomplishment of social members, so as to improve the artistry of community music culture.

## 4.2 Establishing sustainable music culture in urban community

With the rapid development of urbanization, more and more large-scale communities have been set up, which has brought more demands for social multi-element cultural activities. Government departments should make good use of their own administrative functions and improve the guidance of community music activities to carry out practice. First of all, in the community music activities, we should actively play the government's administrative means, and establish strong grass-roots community music and cultural organizations. Secondly, we should encourage and guide social capital and private capital to invest in the construction of music culture in the community, and establish a stable market mechanism. Finally, the government should attach importance to the function and value of the cultural activities of the community, and bring the music and cultural activities of the community into the achievements of different regions.

## 5. Conclusions

The flourishing of contemporary urban community music culture is a kind of music culture phenomenon which inevitably appears in the real social life and is an organic part of the whole social culture. In view of the problems of community music culture, this paper puts forward corresponding countermeasures. From the perspective of systematic construction and development of community music culture, through government support, social integration and participation of institutions of higher learning, a sustainable development mechanism is established to enhance the ideological and artistic connotation of mass music cultural activities and further promote the development of Contemporary urban community music culture.

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